

Keira Simmons

keira.j.simmons@gmail.com

+61 450 874 698

www.keirasimmons.com

Keira Simmons is an emerging South Australian experimental sound designer, sound artist and theatre technician, collaborating with artists locally and globally to create conceptually impactful interdisciplinary and research-based work. She uses psychoacoustics to create emotionally affective soundscape compositions through a field-recording and research-based practice.

Highlighted Work

[Jack and Jill and the Beanstalk](#) [Children's Theatre/Musical, Sound Designer, 2020](#)

In collaboration with the Natural Resource Centre Mt Barker and the Conservation Council SA, funded by Carclew, Jack and Jill and the Beanstalk is an environmental musical for children, developed by InkPot Arts and Gillian Britton. Through fable, we used immersive ecological sound design, projection and lighting to invite kids to engage with complex contemporary issues.

Presented during the Adelaide Fringe 2020.

[Inside Voices](#) [Short Film, Sound Designer/Key Creative, 2019/2020](#)

A work in progress film created as a proof of concept for an ongoing sound/art/film collaboration between myself Maiah Stewardson (filmmaker/actor), and Molly Willson (abstract expressionist painter), based on a creative development, in which we hosted a conversation between queer community members and artists to discuss stories of coming in/out to oneself.

Short film presented at Sound::Gender::Feminism::Activism Conference in Tokyo, Oct 2019. More information at (www.keirasimmons.com/inside-voices).

[m6: A DYING DIALECT](#) [Video installation, Sound Designer/Composer, 2019](#)

A multi-screen video installation exploring whether art has a duty to tell the truth, and whether truth exists at all. Commissioned by Carclew and the Adelaide City Council through the Emerging Curators Program. Collaboration with Maiah Stewardson (Adelaide). Showed at the Breezeway @ 25 Pirie St, Adelaide, 17th May - 29th July.

Artist statement and video can be seen at (<https://bit.ly/2KdzCl6>).

[Listening to Abu Dhabi](#) [Audio walk \(thesis project\), Creator 2018](#)

Listening to Abu Dhabi maps speculative soundscape compositions of the past and future onto the AD Corniche, sonifying a future of necessary spatial and technological enclosure as a result of rising temperatures and sea levels.

Designed to be heard on the Echoes app (<https://echoes.xyz/explore/>) but can be heard in in playlist form (<https://soundcloud.com/keirasimmons/sets/listening-to-abu-dhabi>)

Veni Creatur is a meditation on artificial intelligence (AI) as created and creator, drawing from Catholic artworks to question the idea of an ethical co-existence between human and machine. Shown at Burning Man 2018, as part of the IMAI installation by Astral Projekt (more information here: astralprojekt.com/iamai/). The installation surrounded the effigy of The Man, creating a 360 degree projection space. Collaboration with Harshini J. Karunaratne (Sri Lanka/Peru).

Can be seen on vimeo (<https://vimeo.com/289031414>)

Life Cycle

Animated Short/Projection Design, Sound Designer/Composer, 2017

Short childlike animated film developed in collaboration with visual artist and filmmaker Harshini J. Karunaratne, specifically for Tokyo Big Sight. It was submitted to the second edition of the Tokyo International Projection Mapping Awards (TIPMA), and received the Jury Award by the panel of judges. A meditation on the passing of time through the metaphor of cherry blossoms and the Buddhist and Hindu beliefs on acceptance. Read more at harshinijk.com/portfolio_page/life-cycle-tipma/.

Can be viewed on Youtube (www.youtube.com/watch?v=6pIQK-9P-vE)

Other Work

| | | | | |
|---|---------------------------------|-------------------------|-----------------------------|----------------|
| Compulsion | Sound Art | Cities and Memory | Composer | 2020 (Aus/UK) |
| Inside Voices (forthcoming) | Short Film | Maiah Stewardson | Sound Designer/Key Creative | 2019 (Aus) |
| Stand | Short Film | Ross Vosvotekas | Sound Designer | 2019 (Aus) |
| Whispering Walls | Theatrical Installation | Inkpot/Jess Foster | Sound Design | 2019 (Aus) |
| Suffusion | Sound Art | Cities and Memory | Composer | 2019 (Aus/UK) |
| Dispersion | Sound Art | Cities and Memory | Composer | 2019 (Aus/UK) |
| Impulsion | Sound Art | Cities and Memory | Composer | 2019 (Aus/UK) |
| Through the Glass Lightly | Experimental Short Film | Alexis Gambis | Set Recording | 2018 (UAE) |
| Our Heritage | Short Documentary | Kamilya Issalyeva | Composer | 2018 (UAE) |
| Life Cycle | Animated Short Film | Harshini J. Karunaratne | Sound Design/Composer | 2017 (Japan) |
| Barely Breathing | Experimental Video Installation | Anneliese Lee-Reid | Sound Design/Set Recording | 2017 (USA) |
| Celestial Eyes | Short Film | Molly Devries | Set Recording | 2017 (USA) |
| #florence | Video Installation | Harshini J. Karunaratne | Sound Design | 2017 (Italy) |
| The Wanderer | Sound Poem | Kuvonn Richardson | Composer/Performer | 2016 (Czechia) |
| Bait | Experimental Theatre | Sara Bahermez | Performer | 2016 (UAE) |
| Women Riding in the Sand | Theatre, play | Carlos Diaz Leon | Performer | 2016 (UAE) |

Education and Professional Experience

| | |
|---|----------------------|
| Hartstone-Kitney Productions | Jan - Mar 2020 |
| Technical Operations Intern, Adelaide Fringe | |
| The Treasury, 1860 | Feb - Mar 2020 |
| Venue Technician, Adelaide Fringe | |
| <u>New York University Abu Dhabi</u> | <u>December 2018</u> |
| Bachelor of Arts (Music), minor in Anthropology | |
| Music and Sound Cultures Research Group (Abu Dhabi, UAE) | Jan - Dec 2018 |
| Research/Archives Assistant | |
| Roulette Intermedium (New York, USA) | Aug - Oct 2017 |
| Audiovisual Intern | |
| Issue Project Room (New York, USA) | Aug - Oct 2017 |
| Archiving/General Operations Intern | |
| Archives and Research Centre for Ethnomusicology (Gurgaon, India) | Jun - Aug 2015 |
| Archiving and Fieldwork Intern | |

Conferences and Awards

| | | |
|---|---------------|----------------|
| Sound::Gender::Feminism::Activism Tokyo Conference | [presenter] | October 2019 |
| National Youth Arts Summit Australia | [attendee] | September 2019 |
| Riverlands Biosphere Acoustic Ecology Lab | [attendee] | May 2019 |
| NYU Abu Dhabi Research Conference | [presenter] | November 2018 |
| International Ecoacoustics Congress Conference | [attendee] | June 2018 |
| Biosphere Soundscapes Perspectives on Listening Symposium | [attendee] | December 2017 |
| Tokyo International Projection Mapping Awards | [Jury award] | December 2017 |