

KEIRA J. SIMMONS | CV

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Keira J. Simmons (she/they) is an emerging South Australian sound artist and sound designer based on unceded Kurna Land. Her work in speculative soundwalking explores bodily engagements with sound as processes of emplacement, with a focus on psychoacoustics and acoustic ecology. They also perform meditative ambient sets, manipulating field recordings and vocal loops to create absorbing textures. As a freelance sound designer and creative she works with local and global artists on creative projects with a focus on queerness, ecology, and embodied theatrical experiences.

Education

2021-: SAE Institute, Australia. Graduate Certificate, Creative Industries.
2018: New York University Abu Dhabi, UAE. Bachelor of Arts (Music), minor Anthropology.

Current Affiliations

2022-: Sharehouse Resident, Carclew
2020-: Guildhouse Accredited Member
2019-: Committee, General Operations (Development Programs), COMA (Creative Original Music Adelaide)
2019-: Creative Consultant, Carclew

Solo Work

2021: *Need a minute?*, Site-specific audio installation, Wheatsheaf Hotel, South Australia.
2020: *The Pattern of Our Days*, Multi-channel audio installation, Featherstone Place, South Australia
2018: *Listening to Abu Dhabi*, Speculative soundwalk (thesis project), NYU Abu Dhabi, UAE

Cross-Disciplinary Collaborations

2022: *Art Lives Here*, Sound Designer, Carclew, South Australia
2022: *Quiescence*, HEXADECA Contributing Sound Artist, Pulsing Heart, South Australia
2021: *Caress*, Sound Designer, Wilson & Niko, Online, Remote/USA/Japan
2021: *When Once The Sky Was Blue*, Sound Designer + Narrator, Harshini J. Karunaratne, Remote/Berlin
2019-2020: *Cities & Memory*, Contributing Artist, Stuart Fowkes, Remote/UK
2019: *Whispering Walls*, Contributing Sound Artist, InkPot Arts, South Australia
2019: *Manthiram*, Sound Designer, Shenuka Corea, Remote/UAE
2018: *Veni Creatur*, Sound Designer, Harshini J. Karunaratne, USA/UAE
2017: *Life Cycle*, Sound Designer, Harshini J. Karunaratne, Remote/UAE
2016: *#florencia*, Sound Designer, Harshini J. Karunaratne, Remote/Italy

Theatre

2021: *Girl Who Cried Wolf*, Sound Designer, Wilderness School, South Australia
2021: *Secret Garden*, Sound Designer, InkPot Arts, South Australia
2020: *Jack & Jill & The Beanstalk: An Environmental Tale*, Sound Designer, InkPot Arts, South Australia
2018: *A Woman's Prize*, Performer, Arianna Stucki + Sebastian Grube, UAE
2017: *This Place*, Sound Designer, Adam Pivorotto, USA
2016: *RealAD*, Performer, NYU Abu Dhabi, UAE
2016: *Women Riding in the Sand*, Performer, NYU Abu Dhabi + Carlos Díaz León, UAE

Film

2020: *Inside Voices*, Sound Designer + Key Creative, Maiah Stewardson, South Australia
2019: *m6: A DYING DIALECT*, Sound Designer, Breezeway, Maiah Stewardson, South Australia
2019: *Design Works*, Sound Editor + Mixer, Harshini J. Karunaratne, Remote/UAE
2018: *Anthropology of the Future*, Sound Designer, Alexis Gambis, USA
2017: *Barely Breathing*, Sound Designer, Atlas Lee-Reid, USA

Solo Performances

2021: *A Night of Ambient and Downtempo Sounds*, Ancient World + Wellness Centre Music, South Australia
2021: *Experimental Music Night: May*, Hotel Metro + Experimental Music Night, South Australia
2020: *Experimental Music Night: February*, Hotel Metro + Experimental Music Night, South Australia
2019: *Benefit Gig*, Wheatsheaf Hotel + COMA, South Australia
2019: *Sound Alliance Duet with Adam Ritchie (r.domain)*, Wheatsheaf Hotel + COMA, South Australia

Conferences, Community Engagement and Awards

2022: *Transforming Everyday Sites*, Participant Artist, OSCA + Onkaparinga Arts, South Australia
2019: *Sound::Gender::Feminism::Activism*, Presenter, CRiSAP, Japan
2019: *National Youth Arts Summit*, Attendee, Carclew, South Australia
2019: *Riverlands Biosphere Acoustic Ecology Lab*, Attendee, Jesse Budel + Country Arts SA, South Australia
2019: *Telematic Studio*, Participant, CEMENTA + Christy Dena, Remote
2018: *NYU Abu Dhabi Research Conference*, Presenter, NYU Abu Dhabi, UAE
2018: *International Ecoacoustics Congress*, Attendee, Australian Chapter of Ecoacoustics, Queensland
2017: *Perspectives on Listening Symposium*, Attendee, Biosphere Soundscapes, Queensland
2017: *Tokyo International Projection Mapping Awards*, Jury Award, Tokyo Big Sight, Japan

Industry Experience

2021: Audio Engineering + Balance Engineering Mentorship, Martin Jones + COMA, South Australia
2021: Venue Operator + Audio Engineer, Hartstone-Kitney Productions/Black Box Live, South Australia
2020: Venue Technician, Adelaide Fringe, The Treasury 1860, South Australia
2019: Sound Alliance Participant (Mentor Adam Ritchie, r.domain), COMA, South Australia
2018: Research/Archives Assistant, Music and Sound Cultures Research Group, NYU Abu Dhabi, UAE
2017: Audiovisual Intern, Roulette Intermedium, New York, USA
2017: Archiving/General Operations Intern, Issue Project Room, New York, USA
2015: Archives + Fieldwork Intern, Archives and Research Centre for Ethnomusicology, Gurgaon, India

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